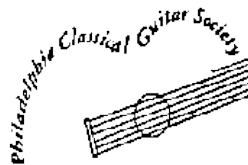


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Philadelphia Classical Guitar Society

Festival 2010



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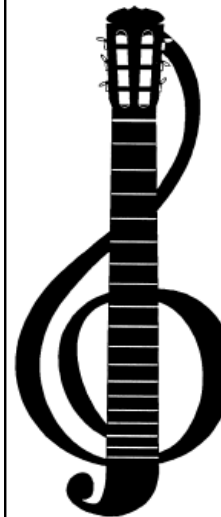
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(Detailed Programs Available in Field Hall)

- 10:00 Student Recital #1**
Featuring the students of Glenn Lyons, Daniel Boring, John Penn, Behdad Moghaddasi
- 12:00 Student Recital #2**
Featuring the students of Keith Calmes, Brian Pearson, Paul Eaton, William Newman, Marisol Rampolla, Tom Amoriello
- 2:00 Student Recital #3**
Featuring the students of James Hontz, Glenn Lyons, Marisol Rampolla, Karl Garrett, Alice Artzt, John D. Penn
- 4:00 Student Recital #4**
Featuring the students of James Day, Stanley Alexandrowic, Michael Poll, Marlis Kraft, Monica Muga, Behdad Moghaddasi

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Philadelphia Classical Guitar Society

Annual Festival 2010

Featuring:

Saturday Night, April 17 7 PM
Festival Opening Concert

Internationally Renowned Manuel Barrueco

First Unitarian Church,
2125 Chestnut Street, Philadelphia, PA

Sunday, April 18 10 AM-9 PM
Full Day of Guitar Events

- ◆ Manuel Barrueco Master Class
- ◆ Concerts
- ◆ Workshops
- ◆ PCGS Competition Finals
- ◆ Vendor's Fair

Settlement Music School
416 Queen Street, Philadelphia, PA

Festival Opening Event

Saturday, April 17, 2010 - 7:00 PM

First Unitarian Church, 2125 Chestnut St, Philadelphia

Manuel Barrueco

PROGRAM

Sonata
Preludio
Variaciones
Danza

José Ardevol
(1911-1981)

Cinco Piezas (1980)
Campero
Romántico
Acentuado
Tristón
Compadre

Astor Piazzolla
(1921-1992)

INTERMISSION

Prelude, from "España"
Granada, from "Suite Española"
Rumores de la Caleta, *Malagueña*

Isaac Albéniz
(1860-1909)

Pavana
Minueto
Gavotte
Mazurca in G Major
Danza Mora

Francisco Tárrega
(1878-1912)

Capricho Árabe

Francisco Tárrega

Serenata Andaluza (*arr. Tárrega*)
Danza Española (*arr. Tárrega*)

Joaquín Malats
(1872-1912)

Discography: EMI RECORDS and TONARMUSIC.com

Exclusive Management: ARTS MANAGEMENT GROUP, INC., 37 West 26th St., New York, NY 10010

After beginning his guitar studies at the age of ten, Mr. Kuropaczewski studied with the distinguished Polish professor Piotr Zaleski from 1994 to 2003, and upon receiving a Masters Degree from the Academy of Music in Wroclaw, Poland, he entered the Peabody Institute where he studied, on a full scholarship, under Maestro Manuel Barrueco and graduated with Artist Diploma in 2008.



Kuropaczewski is on the faculty at the Academy of Music in Poznan, Poland, as well as he is a guitar instructor at the Pennsylvania University in Philadelphia, PA.

Lukasz Kuropaczewski plays Boguslaw Teryks guitars and Savarez Alliance Corum Strings.

Vendor's Fair - All Day

Featuring:

- ◆ **The Classical Guitar Store**
Guitars, music, & accessories for sale
- ◆ **Golfen Guitar Repair—"Doctor's In"**
Don Golfen gives guitar health check-ups and repair estimates
- ◆ **David Pace, Luthier**
Hand-made guitars on display
- ◆ **Mike Menkevitch, Luthier**
Hand-made guitars on display
- ◆ **Alchemy Acoustic Labs**
Frank Sanna demonstrates his A01 process for improving any guitar's tone and volume

Concerts Continued

(all Concerts will be held in Presser Hall)

7:30 **Lukasz Kuropaczewski**

Rossiniana no. 3	M. Giuliani
12 Preludes for Guitar	M. M. Ponce
Grand Solo op. 14	F. Sor
Sonata	A. Jose
Allegro	
Minuetto	
Pavana	
Triste	

Lukasz Kuropaczewski, born in 1981 in Gniezno, Poland, has toured extensively throughout Europe, the United States, Canada, South America, and Japan. Most notably, he has performed solo recitals in London's Royal Festival Hall, The Concertgebouw in Amsterdam, National Philharmony Hall and National Radio Hall in Warsaw, and Carnegie Hall in New York. He has also performed as a soloist in music centers in France, Spain, Germany, Hungary, Czech Republic, Iceland, Greece, Bulgaria, Japan, the Canary Islands, Canada, Mexico and the United States.

In 2005, Mr. Kuropaczewski performed the *Concierto de Aranjuez* with the National Polish Radio Orchestra under the baton of British Conductor Mark Fitzgerald on a special *Last Night of the Proms* concert in Krakow, Poland. He performs regularly with orchestras across Poland.

As a chamber musician, Kuropaczewski has collaborated with musicians from the Cleveland Orchestra, the Los Angeles Symphony Orchestra, and the San Antonio Symphony, as well as with musicians from his native Poland, performing repertoire from Vivaldi to Boccherini.

Mr. Kuropaczewski has five recordings to his credit: *Lukasz Kuropaczewski - Recital*, *Kuropaczewski plays Spanish Music*, *Concierto de Aranjuez*, *Lukasz Kuropaczewski: Portrait*, and most recently, *Lukasz Kuropaczewski: Polish Music*. All have received critical acclaim around the world.

MANUEL BARRUECO

Manuel Barrueco is internationally recognized as one of the most important guitarists of our time. His unique artistry has been continually described as that of a superb instrumentalist and a superior and elegant musician, possessing a seductive sound and uncommon lyrical gifts.



His career has been dedicated to bringing the guitar to the main musical centers of the world. During three decades of concertizing, he has performed across the United States from the Hollywood Bowl with the LA Philharmonic to New York's Lincoln Center. He has appeared with such prestigious orchestras as the Philadelphia Orchestra and the Boston Symphony.

His international tours have taken him to the Musikverein in Vienna, Concertgebouw in Amsterdam, Royal Albert Hall in London, Philharmonie in Berlin, Teatro Real in Madrid, and Palau de la Musica in Barcelona. In Asia he has completed a dozen tours of Japan and made repeated appearances in Korea, Taiwan, Singapore, and Hong Kong. Barrueco's tours of Latin America have included Mexico, Brazil, Colombia, Costa Rica, Panama and Puerto Rico.

Manuel Barrueco has appeared on a wide array of television programs including "CBS Sunday Morning", A&E's "Breakfast with the Arts", and "Mister Rogers' Neighborhood" on PBS. He was featured in a Lexus car commercial, and his work in music inspired Michael Lawrence's biographical documentary: "Manuel Barrueco: A Gift and a Life" which has been aired by PBS stations around the United States.

Barrueco's recording catalogue includes over a dozen recordings for the EMI label. His recording of Joaquín Rodrigo's *Concierto de Aranjuez* with conductor and tenor Plácido Domingo and the Philharmonia Orchestra was cited as the best recording of that piece in *Classic CD Magazine*. His Koch Classics release, *Concierto Barroco*, with the Orquesta Sinfónica de Galicia, received a Latin Grammy nomination for "Best Classical Recording."

In 2007 Manuel Barrueco received a Grammy nomination for the "Best Instrumental Soloist Performance" for his *Solo Piazzolla*, which was the first recording to be released on the exclusive *Manuel Barrueco Collection* on Tona Music. *Tango Sensations* and *Sounds of the Americas* came out subsequently in collaboration with the Cuarteto Latinoamericano. Just released is *Virtuoso Guitar Duos*, which includes the most breathtaking guitar duos from the Spanish and Latin-American repertoire.

For more information please visit <http://www.barrueco.com>

Festival Full Day Events

Sunday, April 18, 2010

Sunday Events – At A Glance

Settlement Music School 416 Queen St Philadelphia	Presser Hall	Field Hall	Dance Studio
10:00 - 11:00		10:00—11:30 Student Recitals	
11:00 - 12:00	11:00—12:30 Competition Finals		11:00—12:30 Alexander Technique Workshop
12:00 - 1:00		12:00—1:30 Student Recitals	
1:00 - 2:00	1:00—3:00 Barrueco Master Class		
2:00 - 3:00		2:00—3:30 Student Recitals	
3:00 - 4:00			3:00—4:30 Finale Workshop
4:00 - 5:00	4:30—5:15 Jeremy Lyons Concert	4:00—5:30 Student Recitals	
5:00 - 6:00	5:30—6:30 PCGS Orchestra Concert		
6:00 - 7:00			
7:30	7:30 Lukasz Kuropaczewski Concert		
Vendor's Fair—ALL DAY			

5:30–6:30 **PCGS Orchestra**

Water Music, II. Alla Hornpipe	G. F. Handel <i>arr. Ross Mann</i>
Three Temperings	Thomas Smith
Adagio for Strings, Str Qtet 1, Movement 2 ber	Samuel Barber <i>arr. Ross Mann</i>
Concerto in D, II. Largo	Antonio Vivaldi <i>arr. Ross Mann</i>
Matthew Weschler, soloist [1st Place, HS Div, 2009 PCGS student competition]	

Now in its seventh season, the Guitar Orchestra provides an opportunity for society members at all ages and levels to participate in a large ensemble.

The orchestra prepares works by major composers in monthly rehearsals and presents a recital at every PCGS Guitar Festival in addition to other performances (look for an upcoming piece on

Guitar 1: Thomas Smith, Gerhard Reich

Guitar 2: Brian Keith, Bill Newman

Guitar 3: Sara Sablosky, Kenneth Berry

Guitar 4: Ethan Lewis, Ross Mann

Concerts

(all Concerts will be held in Presser Hall)

4:30–5:15 **Jeremy Lyons**

Sonata in A minor BWV 1003	Johann Sebastian Bach
Grave	<i>Transcribed by Manuel Barrueco</i>
Fuga	
Andante	
Allegro	
Rondo Op.2 No.2	Dionisio Aguado

A native of West Chester, Pennsylvania, Jeremy Lyons began studying the classical guitar at a young age with his father Glenn Lyons, who is the professor of classical guitar at West Chester University of Pennsylvania. Along with the guitar, Jeremy studied the cello growing up with Ovidiu Marinescu, who is a professor of cello and orchestral conductor at West Chester University of Pennsylvania.

Jeremy graduated with a Bachelor's of Music degree in guitar performance (Summa Cum Laude) from the Florida State University where he studied for four years with Bruce Holzman. While attending Florida State University, he also studied the viola da gamba with professor Pamela Andrews, the Renaissance lute with Anthony Rooley, and the gu-zheng (an ancient Chinese zither) with Haiqiong Deng. He was a member of the FSU Viols, the FSU Chinese Ensemble, and he regularly accompanied the FSU Early Music Ensembles, under the direction of Dr. Jeffery Kite-Powell.

As a guitarist, Jeremy has performed in several master classes for artists including Marcin Dylla, Franco Platino, and Jerome Ducharme. Most recently he won first prize in the 2009 Philadelphia Classical Guitar Society Student Competition in the collegiate division.

Jeremy is currently completing his Master's of Music degree in guitar performance and pedagogy at the Peabody Conservatory of the Johns Hopkins University, where he studies with Manuel Barrueco.

jlyons_87@yahoo.com

Sunday Events – In Detail

PCGS Competition Finals

(held in Presser Hall)

11:00–12:30

The Philadelphia Classical Guitar Society proudly presents the 3rd annual student guitar competition, featuring a \$1000 Peter Segal prize for our first place collegiate division winner and additional cash prizes and performance opportunities for winners in separate collegiate and HS divisions. For the 2010 competition students submitted their applications along with recordings of the required repertoire on CD. Today performers took part in the semi-finals yesterday and were selected to advance to today's Final round.

The jurors for today's competition are:

Sandrine Erdely-Sayo
Lou Lanza
Alexandra Cutler-Fetkewitz
James Day
John Mangan

Master Class – Manuel Barrueco

(held in Presser Hall)

1:00–3:00

Alan Rigoletto

El Decameron Negro (Movement 1)

Leo Brouwer

Michael Poll

Prelude & Presto (Suite in A Minor, BWV 995)

J.S.Bach

Matthew Kaplan

Valse en Skai

Roland Dyens

Francesco Barone

Gigue (Lute Suite in G Minor, BWV 995)

J.S.Bach

Workshops

(all Workshops will be held in the Dance Studio)

11:00–12:30 Freeing into Music: An Introduction to the Alexander Technique

The **Alexander Technique** is a simple, practical method for re-directing tension into useful energy. A unique approach to the study of movement, the Technique teaches us to expand our sensory awareness and sharpen our sensitivity to movement. Through this process we become better able to direct our movements in an easier and more effective manner. Students first learn to recognize their habitual patterns of interference and then to redirect themselves in order to reclaim more of the superb balance inherent in our design - opening a world of ease, flexibility and improved coordination. Developed by F.M. Alexander in the late 1800's, the Technique continues to help people around the world gain tremendous benefits in a wide range of daily and highly specialized activities.

Ariel Weiss has maintained a private practice teaching Alexander Technique in Philadelphia since being certified to teach by the Alexander Foundation in 1988. She is a teaching member of Alexander Technique International and earned her Master of Arts in Movement and Dance from Wesleyan University. Ariel has been a member of the faculty for the Voice and Opera program at The Curtis Institute of Music since 1998, and for the School of Theater Arts at The University of the Arts since 2008. Additionally, she is a guest teacher for teacher training programs in Philadelphia and Toronto and has taught workshops for Lehigh University, The Well Balanced Pianist, and Settlement Music School. She brings over 40 years of movement and dance training to her teaching practice, drawing on her experience as a dancer and choreographer and training in Modern and Ballet techniques, improvisation, Barteneiff Fundamentals, Ideokinesis, T'ai Chi and Pilates. Ariel is currently a member of Hidden Arena Dance Company, based in New York.

Ariel Weiss
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www.AlexanderTechniquePhiladelphia.com
ariel@ AlexanderTechniquePhiladelphia.com

3:00–4:30 A Power User's Techniques for getting the most out of Finale 2010

Bewildered by the complexity and vastness of Finale 2010? Join Thomas Smith as he demonstrates his favorite power user techniques and procedures for improving workflow and generating more professional looking printed music. This session is tailored to the guitarist/teacher/arranger who is looking to enhance his or her Finale input methods and improve printed output.

Some topics that will be explored:

- Getting the most out of the Selection Tool
- Contextual Menus; what are they? How can they help?
- Programming your Master Tool Palette
- Plug-Ins; a few favorites



Thomas Smith holds a degree from Temple University's Esther Boyer College of Music where he studied with Peter Segal. As a founding member of the Philadelphia Classical Guitar Trio he has recorded, appeared on television, performed in Puerto Rico and Panama and has toured the Mid-Atlantic States as a roster artist for the Pennsylvania Performing Arts on Tour program. As a composer Tom recently completed a residency at the Millay Colony for the Arts in upstate New York in October 2009. One of the results of his time spent at the Millay residency was "The Birds of Winter," a chamber work for voice, guitar and wind quartet that he premiered February 2010 for the Philly Classical Guitar Society. The American Composers Forum, Philadelphia Chapter, and the chamber group Dolce Suono collaborated to premiere *Changing Elevations*, his composition for flute, guitar, viola and double bass in June 2009. His original music can also be heard on cable television's environmental informational show *Leaning Green*.

Since founding Jackson Avenue Music in 1998, Tom has been in demand as an engraver for composers, arrangers, publishers, educators, and religious institutions. Current projects include a fully orchestrated, three act opera, a piano trio, and musical examples for a text book on music therapy. His experience and knowledge of Finale music notation software dates back to Version 2.0, first available in 1991, or the dawn of the Bronze Age.

Check out Tom's web site at www.thomasmithmusic.com