

## The Philadelphia Classical Guitar Society 2024 Philadelphia Guitar Competition

http://www.phillyguitar.org/competition/

The Philadelphia Classical Guitar Society is proud to announce the 2024 PCGS Guitar Competition with Adult and Youth divisions, featuring prizes including both the \$1500 *Peter Segal Prize* and an invitation to perform for the 2025 festival for first prize winner of the adult division, at the discretion of the jury.

- 1. **The Adult Division** is a national competition open to advanced classical guitarists of any age and residing in the United States.
- 2. **The Junior Division** is a competition open to students age 17 and under residing in the United States.

## Applications and recordings are due no later than: February 15, 2024 [11:59 pm ET] Adult Division

	Audit Division	Touth Division
Eligibility	A national competition open to advanced classical guitarists residing in the USA	A national competition for students age 17 and under
Prizes	All finalists will receive prize packages from festival sponsors and:  • 1st prize – \$1500, Peter Segal* prize and invitation to perform at the next year's PCGS Festival  • 2nd prize – \$750  • 3rd prize- \$500	All finalists will receive prize packages from festival sponsors and:  • 1st Prize – \$200 • 2nd Prize – \$100 • 3rd Prize – \$50
Application Fee	\$75 – Includes admission to all Sunday Guitar Festival events and a one year PCGS membership	\$40 – Includes admission to all Sunday Guitar Festival events and a one year PCGS membership
Application & YouTube submission due February 15, 2024	Free-choice: At least two contrasting selections (up to 15 minutes)	Free-choice: At least two contrasting selections (up to 10 minutes)
SEMIFINALS Saturday, April 13, 2024	Same pieces as Preliminary Round	Same pieces as Preliminary Round
FINALS Sunday, April 13, 2024	Same pieces as Preliminary Round	Same pieces as Preliminary Round

## **GUIDELINES FOR ALL PARTICIPANTS**

- The Guitar Society reserves the right to cancel any competition division and return student entries and fees if insufficient entries are received. Entries must be received no later than 11:59pm (ET) on February 15, 2024. Entries received after 11:59pm ET will not be accepted.
- Editing or digital manipulation of recorded entries is not permitted and will be sufficient reason for disqualification.
- Recording submission: Unlisted YouTube video submission only. Please send video links to: competition@phillyguitar.com
- The same repertoire must be performed in the Preliminary, Semifinal, and Final Rounds.
- Editing of recorded entries is not permitted and will be sufficient reason for disqualification.
- Prior first prize winners may not participate in the same division.